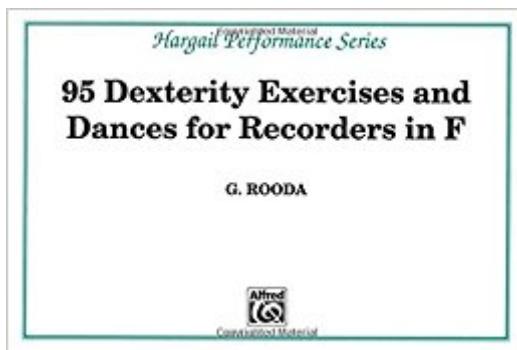


The book was found

95 Dexterity Exercises For Recorders In F (Hargail Performance)



Synopsis

It is most interesting to know that nowadays the recorder has more admirers than ever before. Especially the treble recorder is most suited to be played in the home circle. There exists a lot of music for this particular instrument already, mainly of the period from Bach to Mozart. The works of the great masters during the above mentioned period, such as Bach, Handel, Telemann, Mattheson, etc., require a high technical proficiency. The object of this booklet is to familiarize the player with this technical proficiency, by means of special exercises.

Book Information

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Customer Reviews

I'm a (keyboard) musician, but a beginner at recorder. These are excellent exercises for someone at my level and definitely even for someone more advanced. They are far more than just technical exercises. When I get a bit tired or frustrated with the exercises, there are plenty of little "real" pieces of music to have some fun with. Even the way the scales are laid out makes them more interesting than the "old fashioned" scales I learned years ago on the piano. I would highly recommend this book to anyone who plays recorder, on most any level of accomplishment.

Great everyday practice exercises for the Alto Recorder with a good selection of Baroque pieces. Intermediate to advanced level, not for the beginner player of recorders in F. Easy to take everywhere, especially when travelling. Highly recommended.

As a beginner, I probably had no business purchasing this book. There are some exercises I can do after a few weeks of self-study, but the general level of difficulty is well beyond what I can deal with at this time. I can imagine this book being valuable at some point in my future recorder studies.

Excellent for beginning and intermediate players, these exercises will help develop finger, site reading and breath skills, Highly recommended.

Good variety of exercises, not easy.

Love it . It has worked well for me during this summer holiday. But it will keep me going for a while longer still. Wish it were longer, but for the price - excellent. I have even enjoyed the process. (around level 4/5 ish)

Before I bought this book I downloaded a ton of material from the internet, including scales and repertory, then I bought several books on . All the material is great, but I find myself referring mostly to this single book, especially while travelling. It is compact, comprehensive in technique (without being repetitious, as technique books tend to be), and has tons of little pieces to keep the interest beyond dour technical considerations. This single book is enough to keep one busy for a very long time.

very useful, particularly for my weak right hand

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